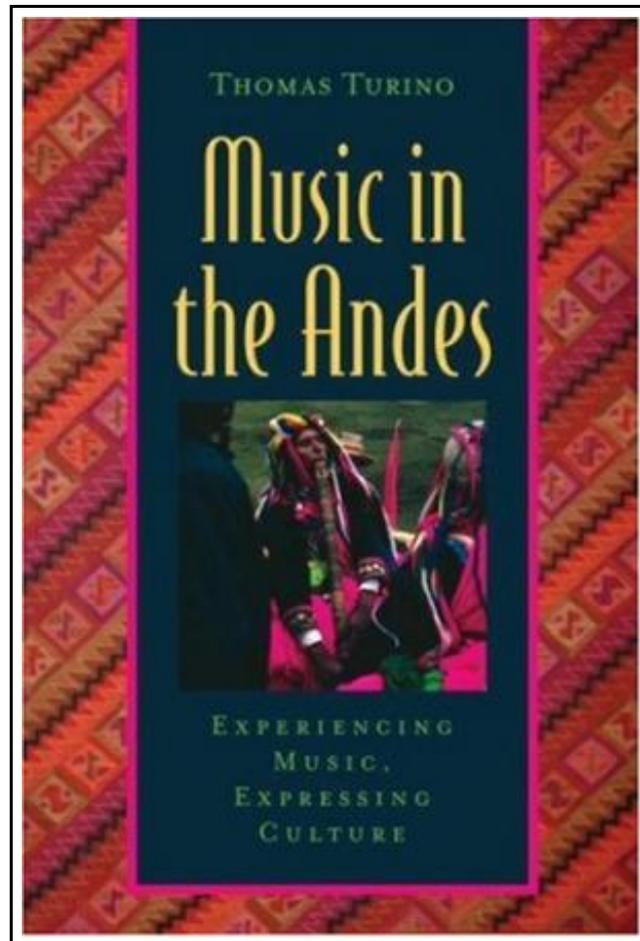


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MUSIC IN THE ANDES: EXPERIENCING MUSIC, EXPRESSING CULTURE



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Oxford University Press Inc. Paperback. Book Condition: new. BRAND NEW, Music in the Andes: Experiencing Music, Expressing Culture, Thomas Turino, Bonnie C. Wade, Patricia Shehan Campbell, Music in the Andes, a case study in the Global Music Series, introduces the major contemporary indigenous, mestizo, and urban popular musical traditions of this region, underscoring the dynamic interplay of musical/cultural continuity and innovation. Exploring the way in which music, dance, and festival traditions in this region articulate ethnicity, class and local history, this book demonstrates the social and musical diversity of the Andes. Designed to be used as one of several short and inexpensive case study volumes in the Global Music Series, this volume is appropriate for introductory undergraduate courses in world music or ethnomusicology and for upper level courses on Latin American music or Latin American culture. Based on the author's own extensive fieldwork, the text features interviews with performers, eyewitness accounts of performances, and vivid illustrations. The book also features listening activities that allow students to engage critically and actively with the text. The included 70-minute CD contains examples of music discussed in the text, and supplementary material for instructors will be available on the companion web site.



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