



## Kodaly in the First Grade Classroom: Developing the Creative Brain in the 21st Century (Hardback)

By Maicheaal Houlahan, Professor and Chair of Music Micheal Houlahan, Professor of Music Philip Tacka

Oxford University Press Inc, United States, 2015. Hardback. Book Condition: New. 291 x 222 mm. Language: English . Brand New Book. Since the mid-twentieth century, Zoltan Kodaly s child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. The Kodaly Today handbook series is the first comprehensive system to update and apply the Kodaly concepts to teaching music in elementary school classrooms. Kodaly in the First Grade Classroom provides teachers with a step-by-step road map for developing children s performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music kindergarten teachers in the United States, Great Britain, and Hungary (the home country of Zoltan Kodaly), authors Micheal Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of first grade students but also one which integrates vertically between elementary music classes. The methods outlined in this volume encourage greater musical ability...



**READ ONLINE**

### Reviews

*This composed ebook is wonderful. It really is written in basic words rather than hard to understand. You may like the way the writer composed this pdf.*

**-- Ryder Nolan**

*This book can be well worth a go through, and a lot better than other. It is written in simple words and phrases and not confusing. It's been printed in an exceptionally simple way in fact it is merely right after I finished reading through this pdf by which basically changed me, modified the way I think.*

**-- Margot Carter V**