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In the Shadow of No Towers

By Spiegelman, Art

Pantheon, 2004. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Art Spiegelman to the comics world is a Michelangelo and a Medici both, an influential artist who is also an impresario and an enabler of others.[Maus's] great innovation unmatched and possibly unmatchable was in its combination of style and subject. It would be almost impossible to overstate the influence of Maus among other artists." New York Times Magazine "Spiegelman has become one of The New Yorker's most sensational artists, in recent years drawing illustrations for covers that are meant not just to be plainly understood but also to reach up and tattoo your eyeballs with images. From his Holocaust saga [Maus] in which Jewish mice are exterminated by Nazi cats, to the The New Yorker covers guaranteed to offend, to a wild party that ends in murder: Art Spiegelman's cartoons don't fool around." Los Angeles Times "A startling and provocative work." -Newsday "For one moment on an otherwise perfect fall day in Manhattan, time stood absolutely still, and since then history has rushed past too quickly for any artist to keep up. This disjunction between experience and understanding gives In the Shadow of No Towers something so much more than a linear narrative: It is a...



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Reviews

I actually started looking over this publication. It really is rally interesting throgh studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger