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The concept of modernity in Moroccan press

By Samuel Perrino Martínez

Grin Verlag Jan 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Scholarly Research Paper from the year 2012 in the subject Cultural Studies - Middle Eastern Studies, grade: B, University of Southern Denmark (Middle East Studies), course: Culture and Religion in Middle East, language: English, abstract: The concept of modernity and democracy has taken up many discussions in the Arab World. A constant feature is the debate as to whether or not the Arab or Islamic World is compatible with the idea of modernity, and understanding this idea from a Western perspective, in relation to a set of abstract values such as liberty or democracy. The aim of this paper is mainly to attempt an analysis of the concept of modernity through the use of the French press in Morocco, concretely three newspapers: the independents Maroc-Hebdo, and L economiste and the officialist Le Matin du Sahara et du Magheb, The press is not just an interesting media due to the value it holds in providing information on world events, but also due to the fact that it reflects the opinions and points of view of the person, or...



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