



La stanza della musica.

By Devidayal, Namita

Neri Pozza Editore, 2009. Book Condition: new. Traduzione di Oddera F. Vicenza, 2009; br., pp. 303, cm 14,5x21,5. (Le Tavole d'Oro). È un pomeriggio d'estate a Bombay nel quartiere malfamato di Kennedy Bridge. A partire dalle prime ore del pomeriggio, i marciapiedi davanti ai bordelli e ai ritrovi per soli uomini si riempiono di sguardi equivoci e indiscreti. Proprio nei pressi dei bordelli, in fondo alla strada, vive Dhondutai, la grande musicista, l'allieva di Bhurji Khan, il figlio di Alladiya Khan, il leggendario fondatore del gharana di Jaipur, una delle più antiche scuole di musica classica indiana, e di Kesarbai, la cantante celebre per essere stata una donna senza peli sulla lingua, ma che quando intonava un raga di straordinaria bellezza dietro l'altro trascendeva davvero la sua natura mortale. Sono le cinque, quando Namita e sua madre arrivano a casa di Dhondutai. Namita ha dieci anni e un solo desiderio: fare sua la divina arte dei raga. La sua futura insegnante la accoglie con un sorriso angelico. Alta più o meno un metro e mezzo, porta una sari bianca, stirata e inamidata con cura. Ha i capelli neri cosparsi da un'abbondante dose di olio e un aspetto sorprendentemente giovanile. La...



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