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Exotics at Home Anthropologies, Others, and American Modernity Women in Culture and Society

By Micaela di Leonardo

University Of Chicago Press. Paperback. Book Condition: New. Paperback. 464 pages. Dimensions: 9.0in. x 6.1in. x 1.0in. In this pathbreaking study, Micaela di Leonardo reveals the face of power within the mask of cultural difference. From the 1893 Worlds Fair to Body Shop advertisements, di Leonardo focuses on the intimate and shifting relations between popular portrayals of exotic Others and the practice of anthropology. In so doing, she casts new light on gender, race, and the public sphere in Americas past and present. An impressive work of scholarship that is mordantly witty, passionately argued, and takes no prisoners. Lesley Gill, News Politics Micaela di Leonardo eloquently argues for the importance of empirical, interdisciplinary social science in addressing the tragedy that is urban America at the end of the century. Jonathan Spencer, Times Literary Supplement In her quirky new contribution to the American culture brawl, feminist anthropologist Micaela di Leonardo explains how anthropologists, technicians of the sacred, have distorted American popular debate and social life. Rachel Mattson, Voice Literary Supplement At the end of di Leonardos analyses one is struck by her rare combination of rigor and passion. Simply, she is a marvelous iconoclast. Matthew T. McGuire, Boston Book Review This item ships from multiple...



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