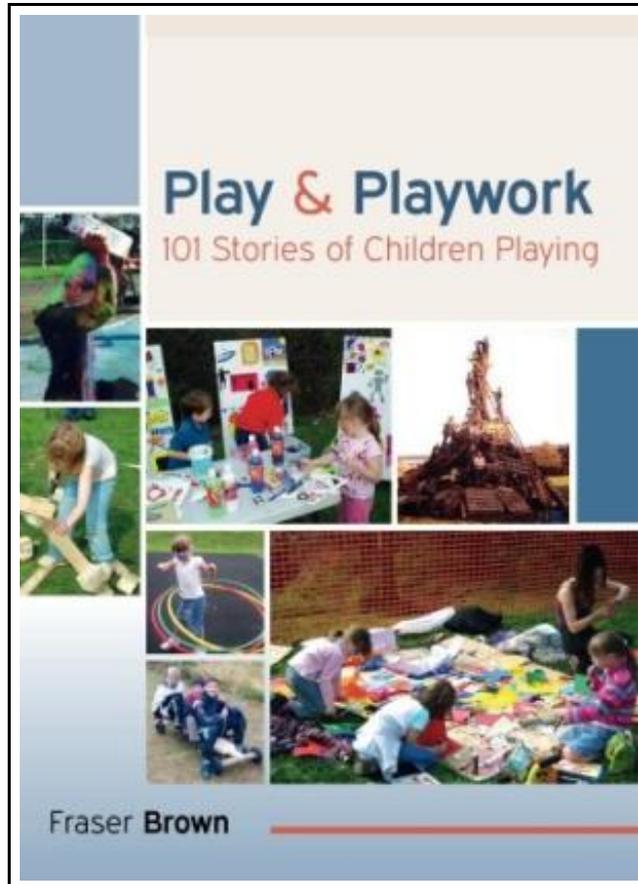


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Reviews

*Complete guideline for publication lovers. it was writtern really properly and useful. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Treva Hamill)*

PLAY & PLAYWORK: 101 STORIES OF CHILDREN PLAYING

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Open University Press. Paperback. Book Condition: new. BRAND NEW, Play & Playwork: 101 Stories of Children Playing, Fraser Brown, This book explores the similarities and differences between play and playwork, as well as moving forward current thinking about the traditional model, theory or approach of playwork, commonly referred to as SPICE (Social interaction, Physical activity, Intellectual stimulation, Creative achievement, Emotional Stability). The SPICE acronym has become ubiquitous in playwork training courses but Fraser's work considers the reasons why the SPICE acronym could not be regarded as a sufficiently analytical tool for the playwork profession, including a general lack of rigour in its development and the way that it can lead to the trivialisation of playwork. Rather than abandon SPICE altogether, Fraser has developed the SPICE ideas to include eleven generic headings: 1) freedom, 2) flexibility, 3) socialisation and social interaction, 4) physical activity, 5) intellectual stimulation, 6) creativity and problem solving, 7) emotional equilibrium, 8) self discovery, 9) ethical stance, 10) child-adult interaction, and 11) general appeal. The resulting analytical system is now used in both the UK and America but its roots have never been fully explored in a readily available text. Fraser is regularly invited to enlarge on the thinking that underpins these eleven headings, and also to explain his 'compound flexibility' concept in greater depth. Consequently, the eleven headings form the basis for the structure of the book and the concluding chapter draws substantially on Fraser's 'compound flexibility' concept. In addition, the book tackles the tensions that exist between play and playwork including appropriate definitions and the conflict around the role of the adult.



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