



## Fleuron Bibliotheca Madrigaliana, a Bibliographical Account of the Musical and Poetical Works Published in England During the Sixteenth and Seventeenth Centuries, Under the Titles of Madrigals, Ballets, Ayres, Canzonets, Etc (Paperback)

By Edward Francis Rimbault

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1847 Excerpt: . (annos 22 nato) Musicae studiosissimo, hujus libelluli auctore. Rara avis est Auctor (pene est pars nominis una) Namque annis juvenis; moribus, arte senex. Non vidit tria lustra puer, quin arte probatus, Vita laudatus, sumpsit in arte gradum. R. LL. Burney, iii. 124; Hawkins, iv. 17. Gostling s sale, (2nd day) 71; Bartleman s, 1148; Edward Jones s, 167; Haslewood s, 1561 and 1562. Copies are in the British Museum and Bodleian libraries. Contents. Hunting. 1. The Hunt is up. John Bennet. 2. Hey trola, trola. Edward Piers. Hawking. 3. Awake, awake, the day doth break. (A Howkes up for a Hunts up.) Thomas Ravenscroft. 4. Sith sickles and the sheering sythe. (Hawking for the Partridge.) Thomas Ravenscroft. 5. Luer, Falkners, luer. (For the Hearne and Duck.) John Bennet. Dancing. 6. Dare you haunt our hallowed groves. (The Fayries Daunce.) Tho. Ravenscroft. 7. Round a round...

### Reviews

*Absolutely among the best publication I have at any time go through. It is definitely basic but shocks from the 50 % of the book. I discovered this book from my i and dad advised this publication to find out.*

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